

Burning Word 2005

Workshop Schedule

Scheduled workshops in the festival's **Workshop Tent** are set as follows:

9:00 AM - 10:10 AM

"The Image: Opening the Poem to the World" with Tim McNulty

Poet and naturalist Tim McNulty will explore the power of images to invite the natural world into your poems. Poets from all traditions have drawn upon the mystery, wisdom and grace of nature to lend depth and authenticity to their poems. Workshop participants will look at some poems that venture into the natural world. And we'll hone some of our own images from nature into poetic form. Bring notebooks and a taste for discovery.

10:15 AM - 11:25 AM

"Beg, Borrow, Steal: Creative Thievery" with Thomas Pfau

No less an authority than T. S. Eliot claimed that "Immature poets imitate; mature poets steal." What does this mean, especially for us as writers? In this workshop we will explore the creative use of our predecessors, the materials of poetry, and how the use of others' creativity can broaden and enliven our own work. Come prepared to pick the pockets of the poetic tradition, its figures and forms, as well as of each other and the world.

11:30 AM - 12:40 PM

"Haiku: Not What You Think It Is" with Michael Dylan Welch

Literary haiku may be quite different from what you were taught in school, and is definitely different from the pseudo or "pop" haiku that proliferates email in-boxes and much of the Internet. Come to this workshop to learn about the key strategies of literary haiku (best understood as a genre rather than a form), including *kireji* (the "cutting word" that divides the poem into two essential parts), the *kigo* (or "season word"), *shasei* (or objective sketching from life), and other strategies. The workshop will also cover ways that haiku strategies can help you improve your longer poetry. Come prepared to write some haiku, and to share and discuss haiku that you've already written, if you have some to bring.

1:45 PM - 2:55 PM

"Breaking & Entering: Generating Poetry through Games & Restraints" with Leonard Orr

Astonish yourself: using a variety of Surrealist chain-games and methods of verbal constraint derived from the Organization for Potential Literature (OULIPO), workshop participants will discover irrational ways to break through rational blocks and release the pent-up writing and find new directions. In the short time of the workshop, produce drafts of three or four poems.

3:00 PM - 4:10 PM

"On the Stage: Reading Aloud/Performing Your Poetry" with Tara Hardy

Honoring a poem on the stage is as much of a craft as writing it in the first place. During this experiential workshop, we'll be learning essential elements of performing and reading work aloud. In addition to language itself, our tools become body, voice, and inflection. Bringing sound, rhythm, and intent forward from the page onto the stage can not only be a delightful experience, but also illuminate what is and is not working on the page. No one will be forced to read aloud, but the willing should bring 1 minute of material.

4:15 PM - 5:25 PM

"xcellent out uv the box poetree werkshop" orchestrated by bill bissett

rage with a living legend n his merree band uv lunatik helprz Tammy Kaiser n j.d. crosato n Stephen Roxborough in which yu will explor sound image lettr pickshur group sound poetree group vizual poetree listning 2 othrs as well as th 7 approaches 2 writing narrativ non narrativ politikul metaphysikul spiritual romantil sexual bring sum xperimentul poetree n yr wild side b open redly n willing 2 unzip th norm aftrall it dusnt hav 2 b a box

5:30 PM - 6:40 PM

"Water from a Deeper Well" with Elizabeth Austen

What do you do when the muse forgets your address, and inspiration fails you? This workshop explores ways to generate poems from the silence. Come prepared to play, to experiment, and to write.