

The Washington Poets Association Quarterly E-Newsletter

Vol. 1, Summer 2005

Check out our freshly updated website: <http://washingtonpoets.org/>

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BURNING WORD 2005

By Victory Lee Schouten
Burning Word Festival Chair
WPA Executive Vice President

If you made it to this year's April 30 Burning Word poetry festival at Greenbank Farm on Whidbey Island, you know firsthand what a wonderful celebration of community, diversity, music, and poetry it was, featuring over 40 performers and presenters, with almost 400 festival goers enjoying it all!

The workshops this year were excellent and well attended, the many hours of open mics a lot of fun, and the main stage performers were on fire! So much courage, beauty and passion leaves me feeling humbled and blessed.

There were unforgettable performances, including the **WPA's 2005 Lifetime Achievement Award winner**, Port Townsend's **Sam Hamill**. When I listen to a reading and the hair on the back of my neck stands up, I know I am listening to both truth and poetry. Thank you Sam. And thank you to artists Ray Pelley and Rob Schouten for bringing "Doorgan," their very cool art/poetry installation.

Thanks to all the BW volunteers, hosts, performers, presenters and sponsors - your passionate involvement, commitment, generosity, and talent made Burning Word *THE* Festival of Poetic Fire it dreamt of being!

Special thanks to **Fredde Butterworth**, **Jim Freeman** and **Beverly Graham** who generously donated sound equipment, talent and time so that our sound in all three venues was top-notch. **Laura Blankenship** and the **Greenbank Farm** team were a pleasure to work with, going out of their way to be helpful.

More special thanks to our major donors: **Andy Clay**, **Bayview Corner**, **Greenbank Farm**, **Hedgebrook**, **Goosefoot Community Fund**, **Isle of Art**, **Lindsay Communications**, **Pemco Foundation**, **10Satchi Productions**, and **Whidbey Telecom**.

The Washington Poets Association, and the Burning Word festival committee are dedicated to putting on a top-quality festival, paying our poets and musicians, and keeping our ticket price low and accessible. Thanks to the generous support we received, we were able to fulfill our promise. Working together we created a celebration of poetry and community of which we can all be proud.

BURNING WORD 2006

April 29, 2006

Mark Your Calendars Now!

**WPA POETRY ROADSHOW:
Beating a Path Around the State**

Poets and poetry lovers throughout Washington state had a chance to work with poet James Bertolino through a series of readings and workshops staged in May by Washington Poets Association in its inaugural Poetry Roadshow. Known nationally as a writer of lyric compassion and stunning precision, Bertolino teaches creative writing at Western Washington University.

In a whirlwind tour of the state, May 2-10, Jim offered readings and workshops at four community college venues: Walla Walla Community College, Wenatchee Valley College, Centralia Community College and Peninsula Community College (Port Angeles). "I think the concept for bringing poetry and poets to areas of the State 'underserved' in poetry is excellent," he commented.

"We were excited that Jim agreed to be the leading poet for our new series," said WPA president Leonard Orr, Director of Liberal Arts Programs and Professor of English at Washington State University's Tri-Cities campus. "We are also grateful to the Washington State Arts Commission and the Western States Arts Federation for the support funding that made the 2005 series possible." Support also came from the hosting colleges and the National Endowment for the Arts.

Widely published in such magazines as Notre Dame Review, Paris Review, Ploughshares, Northwest Review, Poetry, and Seattle Review, Bertolino's work has been reprinted in over two dozen anthologies in the U.S. and abroad. He has authored nine volumes of poetry and 14 chapbooks. His most recent volume is *Pocket Animals: 60 Poems*, published by Egress Studio Press. His poetry collaborations with Anita K. Boyle are forthcoming in the anthology *Saints of Hysteria: a Half-Century of Poetry Collaboration in America*. A graduate of Cornell University with an MFA in poetry, Bertolino taught creative writing at Cornell University, Washington State University, University of Cincinnati, Willamette University and Linfield College.

"Overall, the Poetry Roadshow was a successful and exciting program, for which I was pleased to be selected as lead poet. The Poetry Roadshow was a well-organized and satisfying project. With more lead-time for planning and implementation, I expect future Roadshows will be even better," Bertolino concluded.

**Get Anthologized!
Submit Your Poems to the 2005 WPA Anthology**

Great news! The WPA is publishing its second annual juried anthology, and all WPA members are eligible to submit poems to be judged. Your two best poems will be blind judged by a panel of

three independent, non-member judges. We'll print their top selections (one poem per selected poet) in an anthology.

All WPA members will receive a copy of the anthology (whether you submit or not, and whether your poem is selected or not); our way of saying thanks for being a member and supporting our mission to inspire the creation and appreciation of poetry.

Please check out our web page at <http://www.washingtonpoets.org/> for additional submission details.

Entries must be postmarked on or before August 1, 2005.

Copies of the first WPA Anthology, [Mute Note Earthward](#), Still Available Information Below!

[Mute Note Earthward](#)

Cover design by Milo Duffin

An Anthology from the Washington Poets Association

Mute Note Earthward, the WPA's first annual juried anthology, contains 51 poems by members of the Washington Poets Association. A panel of three judges selected the poems for the collection out of 217 submissions.

To purchase your copy send a check for \$7.50* to **WPA Anthology**, 9716 Fremont Ave. N, Seattle WA 98103. *Special WPA member's price. Regular price is \$10.00.

[BE SURE AND RENEW YOUR WPA MEMBERSHIP!](#)

Don't Miss Any of the Fun!

Nancy Dahlberg, WPA Membership Chair, has sent out renewal notices to those whose membership will expire in July. We urge those members to renew by July 28 to avoid being removed from the WPA rolls. If you are not sure if you need to renew, contact Nancy <nancydahlberg@earthlink.net>

The membership period will be one full calendar year from the date of payment, just like a magazine subscription. Renewal notices will be sent out each month to those whose membership will expire the following month.

Whenever you receive a notice to renew, please send your \$15 dues to Nancy Dahlberg, 1757 NW 59th Street, #301, Seattle, WA 98107.

[Why do you want to renew?](#) Your membership supports WPA mission to empower and support the creation and appreciation of poetry; to reach across borders of land, time, style and ideas, to celebrate diversity and community; and to create educational and inspirational opportunities. Your membership also supports our annual BURNING WORD FESTIVAL, an amazing celebration of poetry and community. We know you will want to be a part of all of this!

Members have an opportunity to submit a poem to be independently judged and possibly published in our members-only poetry anthology. Our first anthology *MUTE NOTE EARTHWARD* was a wonderful success. Members will receive a FREE copy of the next anthology, and be able to buy additional copies at a 25% discount.

Members also get 10 to 20% discounts on WPA events such as the BURNING WORD FESTIVAL. You'll receive our quarterly e-newsletter, and "coming soon", you'll have the opportunity to be part of the WPA Members Web Directory, which can include your name, e-mail, website, bio, books available and performances scheduled. Find out *first* about our poetry contests, who will be getting the WPA Lifetime Achievement Award next year, when and where our road show "Poetry on the Road" will be coming, WPA sponsored events, readings, and workshops. If you'd like to volunteer and get further involved, we'd love to have you!

BENEFITS INCLUDE

- WPA Members Web Directory (*soon!*) --FREE
- WPA Membership E-Newsletter --FREE
- Discounts to Burning Word 2006
- Ability to submit to WPA Anthology
- One FREE copy of the Anthology
- Discounts on additional copies of WPA Anthology
- Advance notification of contests, events, reading and publishing opportunities.
- National Federation of State Poetry Societies Membership

SUPPORT

- The WPA's Inclusive and Empowering Vision
- Burning Word, *The Celebration of Poetic Fire*
- Poetry on the Road - Bringing Poetry Across the State
- Poetry Awards, Contests, Performances, Workshops

If you're a poet, a fan of poetry, open to new things, or interested in becoming more involved in the thriving Northwest poetry community, you want to be a WPA member! *We don't want you to miss a thing!*

Strophes Online! Another WPA Member Benefit

As members of the National Federation of State Poetry Societies (NFSPS), Washington Poets Association members are welcomed to enter its contests and read Strophes, the national newsletter, online at <http://www.nfsp.com/index.htm> It's one more benefit of being a member of WPA!

CONGRATULATIONS!

WASHINGTON STUDENT WINS NATIONAL AWARD

WPA student contest winner **Kathy Saechao**, a 7th grader at Asa Mercer Middle School (Seattle) won the \$50 Second Place award in the 2005 Manningham Trust Student Contest. Congratulations Kathy, and teachers, Merna Hecht and Susannah Kapp. Thanks to Deborah Brink, Student Contest Chair. What a nice outcome for WPA's first participation in this National Federation of State Poetry Societies-sponsored contest!

BART BAXTER POETRY IN PERFORMANCE CONTEST RESULTS

Nine poets competed for \$500 in cash during the eighth annual Bart Baxter Poetry in Performance Contest, at Seattle's Richard Hugo House on April 2. There was standing room only in the cabaret as emcee Bart Baxter guided us through two rounds of spoken-word poetry.

The winners were: First Prize, **Aundria Martinez-Parkman** (Auburn); Second Prize, **Gregory Hischak** (Seattle); Third Prize (tie), **Jed Myers** (Seattle) and **Jordan Chaney** (Richland).

Three judges, WPA board member Chris Jarmick, Richard Hugo House program director Frances McCue, and Cranky Literary Journal Editor Amber Curtis, scored the poets on a scale of 1 to 10 immediately following each performance. In the end, the poets with the highest cumulative scores were the winners. Way to go! **And thanks again to our co-sponsor Richard Hugo House and to Open Books for their support!**

2005 FAITH BEAMER COOKE AWARD

The Faith Beamer Cooke Award for "Service to the poetry community of Washington State" was presented to the extremely deserving **Bart Baxter** at Burning Word. We caught him by surprise! Bart has done so much for poetry it was great to be able to honor his service.

Bart writes:

To the members of the Washington Poets Association and the Board of Directors:

Over the years of my association with the WPA, I have gained much more in knowledge, experience, and friendship than I can recount. To be honored with the prestigious Faith Beamer Cooke award at this year's Burning Word Festival was completely unexpected. I am a very young guy after all. But this acknowledgement of my love for this extraordinary group of poets is gratefully accepted only with the proviso that I can never fully repay the organization for what it's given me.

Thanks to everyone. I happily look forward to future collaborations.

Bart Baxter

REGIONAL REPORTS:

Announcements & Info from The Southwest

Live Poets Society Workshop and Reading

The Fort Vancouver Regional Library hosts two monthly events, 7PM in the basement at Mill Plain and Fort Vancouver Way just east of the Mill Plain Exit from I-5 north or south bound go east one block.

- Poetry Workshop (leaders change each week): Meets First Thursdays @7pm
- Poetry Reading: This open mic meets Second Wednesdays @ 7pm

Contact Tina Smith, at the library in the case of a rare cancelation or with any questions: (360) 750-9876 or [http://tsmith@fvrl.org/](mailto:tsmith@fvrl.org)

- A Children's Poetry Workshop began recently: For details, check in with the library.

Xstream Poets Society

Ongoing events of the Xstream Poets Society meet at Washougal's Community Library. For more information, call (360)835-5393.

A Summer "Border" Picnic

An Oregon-Washington Poetry Picnic happens July 23 at Vancouver Lake Park at noon - open to any interested poet. The day includes a "round-robin" reading event, in which attendees can participate.

Bring a blanket or a chair. \$2.00 day-use fee per car at the park. Call or email Norma Mizer with any questions: 360-253-6860 or knmizer5028@comcast.net.

So Many Venues in and around Portland!

If you want to keep informed about ongoing and special events in and around Portland, email Joe Wheeler at piratwin@teleport.com and ask that he send you his newsletter. Chris Luna at christopherluna@earthlink.net also send out a newsletter, from this side of the river.

Northwest Voices

Though we're off for summer, many poets and writers visit Longview and offer both workshops and readings during the academic year. Watch for fall happenings, and visit the Longview Public Library's homepage or the happenings at Lower Columbia College.

From Eastern Washington

In eastern Washington, the semi-annual reading series at WSU/Tri-Cities continued with a poetry reading and panel discussion on April 15.

Featured readers were Christopher Herold, Marian Blue, and Dan Peters. Herold is the author of *A Path in the Garden* and editor of the haiku journal *The Heron's Nest*. Blue is an award-winning writer of essays, fiction, interviews, and poetry. Peters is the author of two books, *In the Easement of Absent Ties* and *The Reservoir*.

All three have been poetry contest judges, and, after reading their work, they discussed the judging process. The program was followed by an open mic.

The next reading will be in the fall of 2005. For information, contact Leonard Orr at (509) 372-7253 or wideninggyre1@yahoo.com.

BOOK REVIEW:

Knute Skinner's *The Other Shoe*

by Joseph Green, Longview, WA

Knute Skinner has won the Pavement Saw Press Chapbook Award for 2003/04 with *The Other Shoe*, a collection of brief narrative poems marked by haunting ambiguities in their telling.

In "A Suitable Guest," for instance, the narrator asks "What's wrong with them?" We never learn what "they" are, only that "they're delicious," that the narrator has "never had them for breakfast before," and that the other character, unnamed, doesn't care much for them but keeps them "for

suitable guests." Although the narrator recalls the other's "laughter the night before / as he handled my body," we never know whether this is a man or a woman speaking.

For me, such undefined details make these poems vibrate suggestively, intimately. In fact, the poem "Something" describes the effect almost exactly in its opening lines:

There was muffled talk in the hallway.
Betrayal? Romance? A set of directions?
I moved toward the door but stopped
when I heard my name spoken.
I was very . . . something.

Very what? We don't know, but neither does the narrator. And it doesn't matter; the poem is not a riddle but a shared moment, full of possible arrangements and consequences. In many of these poems, the possibilities crackle with kinkiness, as when the narrator of "A Good Dog" tells of cuffing "Josh" on the ear and calling him a bad dog, then gives a detailed description of the weather, of walking Josh by a river, and of Josh's reaction to being told, finally, that he's a good dog: "Choking with pleasure, Josh threw his arms / around the sinewy line of my hips / and cushioned his face on my belly." If Josh is an actual dog, "arms" is a peculiar word for such a precise speaker to use, but if he is not a dog, the relationship itself seems a bit peculiar. And "choking with pleasure"? Just think about that.

The measured voice, the carefully phrased sentence, -these are vehicles of deception, then, as well as revelation in the mouths of Skinner's personae as they speak of incidents and encounters that all amount to unfinished business. Thus *The Other Shoe* is aptly titled: the first shoe may have already dropped, but this other one is still hanging on, its fate suspended. In this manner, Knute Skinner has pulled off an act of literary levitation in a book that entices and delights but refuses complete resolution.

Knute Skinner, *The Other Shoe*. Pavement Saw Press, P.O. Box 6291, Columbus, OH 43206, ISBN 1-886350-99-X. 16 pages, paper. \$6.00.

Knute Skinner, a longtime WPA member, taught at Western Washington University for years before retiring in 2000. He now live with his wife, Edna Faye Kiel, in Killaspuglonane, County Clare, Ireland. He has published 15 previous collections of poems. He is the founder of *The Bellingham Review*.

Joe Green's collections include *The End of Forgiveness*, *Greatest Hits*, and *Deluxe Motel*. He teaches creative writing at Lower Columbia College.

HAIKU NORTH AMERICA CONFERENCE

A weekend conference and retreat celebrating haiku and related poetry

By WPA Board Member, Michael Dylan Welch

September 21-25, 2005

**Centrum Center for the Arts
Port Townsend, Washington**

Since 1991, aspiring and accomplished poets, translators, and scholars have been attending the Haiku North America conference (HNA), a long-weekend celebration of haiku and related Japanese poetry. This September, HNA comes to Centrum in Port Townsend, amid oceans and mountains, an ideal retreat setting for the writing and discussion of haiku, scenery, haibun, renku, haiga, and more.

Join us for our inspiring and informative readings, workshops, presentations, performances, panel discussions, haiku book fair, guided nature walks, much socializing, and more. Special guests include Harumi Blyth, daughter of renowned haiku translator R. H. Blyth, talking about her father and haiku, William J. Higginson, author of *The Haiku Handbook*, *Haiku World*, and *Haiku Seasons*, and Cor van den Heuvel, editor of *The Haiku Anthology*.

Also hear Buson translator Cheryl Crowley, Issa translator David Lanoue, and members of the "Shiki team" from Japan, including Kimiyo Tanaka and Manabu Sumioka, plus Margaret Chula, Carlos Colon, Jeanne Emrich, Abigail Friedman, Richard Gilbert, Christopher Herold, Jim Kacian, Joseph Kirschner, Paul Nelson, Philip Rowland, Carmen Sterba, Joel Weishaus, Michael Dylan Welch, Ruth Yarrow, Ed Zuk, and many others.

Mark your calendar to attend this rare Northwest event! If you're new to haiku or just curious, or an accomplished poet of haiku or other genres, please consider attending. More information will be available soon at: http://www.haikunorthamerica.com/hna_2005.htm and <http://www.centrum.org/> or contact Michael Dylan Welch at WelchM@aol.com.

SOME REGIONAL READING VENUES TO CHECK OUT:

ANACORTES AND BELLINGHAM

Skagit & Whatcom Poetry Reading Series

Second Sunday Poetry Project, Depot Arts Center & Gallery - 7th Street and R Avenue in Anacortes, WA. WPA board member Jane Alynn <mail@janealynn.com> directs the 2nd Sunday Poetry Project (starting up again in September), which features locally and regionally known poets and open mic. Jane's contact number is 360-293-4184.

Whatcom Poetry Series - The Poet as Art, Lucia Douglas Gallery, 1415 - 13th Street, Bellingham, WA 98225. An evening of poetry surrounds the opening of each new art exhibit and features respected area poets. Contact one of the WPS co-directors: Anita K. Boyle 360.398.7870 or akboyle@egressstudio.com or Susan J. Erickson 360.733.0693 or Susanjer@mac.com

TACOMA:

Blue Wolf, 765 Broadway Ave. (right across the street from Tully's), Second Fridays of the month @ 7:00 p.m. Tacoma, Washington

The **Puget Sound Poetry Connection** (PSPC), based in Tacoma, Washington, sponsors the Distinguished Writer Series, a venue for playwrights, short story writers and others. This mixed venue features a distinguished reader and an open mike. Contact Connie Walle via e-mail ckwalle@msn.com to be on her mailing list.

Antique Sandwich Company, 51st & N Pearl, Tacoma (Three blocks south of Point Defiance Park) Open Mike for Peace and Social Justice (focused on socio-politically engaged poetry). First Thursday of every month at 7:00 p.m. Signup from 6 p.m. Contact Dean Brink dbrink@stmartin.edu or 253.593.6027

SHORELINE

Wet Dog Poetry at Sunshine Coffee House, 15550 27th Ave NE (27th and 158th NE), Shoreline Second Sunday of each month at 5:00 p.m. Usually one or two featured readers and an open mike. (Sign up for open mike at 4:30.) Contact Aaron Silverberg Mail to: coachajs@comcast.net.

DUVALL

P&G Speakeasy Café, 15614 Main St., Duvall WA (425.844.2766) 4th Mondays at 7:00 p.m. open mic sign up at 6:00 p.m. June 27th: Bruce Beasley. Contact Katherine Grace Bond mailto: katherine@katherinegracebond.com.

POULSBO

The Jewel Box Theater, 225 Iverson, Poulsbo

Writers' Haven Reading Series 3rd Sundays of the month at 3:00 p.m. JUNE 19TH Peggy deBroux, Jack McCarthy, Jan Walker, and Bill Yake. Open mic. ; JULY 17: Poets Studio Workshop with Sondra Ashton, Gary Blankenship, Ellen Elizabeth, Charles King, Byron L. Sacre, and Sharon E. Svendsen. Open mic; AUGUST 21 Michael Welch with a Haiku program. Open mic. Contact Sharon E. Svendsen at <mailto:svend@sinclair.net>.

PORT TOWNSEND

Northwind Arts Center, 2409 Jefferson St., Port Townsend Second Thursdays at 7:00 p.m.

Minotaur Press & Northwind Arts Center sponsor poetry reading with two poets scheduled each month. Open mike. Contact Jim Watson-Gove jimwatsongove@earthlink.net.

Lehani's Coffee House and Deli, 221 Taylor St., Port Townsend Every Monday at 7:00 p.m.

Weekly open mike with poetry San Francisco style - sponsored by Minotaur Press and Lehani's. Contact Jim Watson-Gove jimwatsongove@earthlink.net.

SEATTLE—Columbia City

Board Member Christopher J. Jarmick's poetry series **Take a Poem Into Your Heart** recently moved a half block north to BOOKWORM EXCHANGE 4860 Rainier Ave. S. Seattle WA 98118 (that's in Columbia City) Phone 206-722-6633. 3 Featured Readers And Open Mics. Every 3rd Friday of the month FREE. On June 17th the featured readers are: Lynnell Edwards (from Oregon), Jack McCarthy and David Rizzi. On JULY 15: Dobbie Norris, Gerry McFarland and 1 other will feature. August 19th, September 16th, October 21 TBA. Get on the e-mail announcement list by writing glasscococon@hotmail.com

SEATTLE-- Ballard, First Hill & Woodinville too!

POETS WEST -- Former WPA Board member's J. Glenn Evans' holds poetry readings currently at 3 venues on a regular basis: **EPILOGUE BOOKS** 2005 N.W. Market in Ballard Every Saturday 6 p.m. to 7:30 p.m. 3 Featured Poets, an open mic and revolving regular MCs June 18 at 6:00 p.m.: Lynnell Edwards, Sheri Harper, Geoff Pope June 25th: Larry Coffin, J. Glenn Evans & TBA July 2 :Jill Hardin, Lara Ramsey, Paul von Kempf ; July 9: Dave Keysor, Glenn Reed & TBA; July 16: TBA ; July 23: Jane Alynn Bullis, J. Andrew Rodriguez **BARNES AND NOBLE**—18025 Garden Way NE, Woodinville on the last Wednesday of the month @ 7:00 p.m. features 4 poets and an open mic Free June 29th:J. Glenn Evans, J. Andrew Rodriguez, Joannie Stangeland, and special guest Christine Swanberg. **FRYE ART MUSEUM** 704 Terry Ave, Seattle (4 times per year) which showcases several Northwest Poets in a special stage reading. Free. Check out their informative website at <http://www.poetswest.com/> Contact J. Glenn Evans at info@poetswest.com

SEATTLE: CAPITOL HILL

RED SKY at the Globe Café is the oldest regularly scheduled poetry venue in Seattle. It happens every Sunday (except July and August) at 7:30 with open mics and 1 featured reader. Free. Globe Cafe is located at 1531 14th (on Capitol Hill between Pike & Pine),

Through-Traffic, Molly!, an interdisciplinary event

On the House, 1205 E Pike between 12th & 13th Ave. on Capitol Hill, Seattle Bi-weekly (every other Tuesday) from 7:30 to 10 p.m. Open mic signup starts at 7. Co-hosted by Martin Marriott & Stephanie Skura. Contact 206.547.3855 or throughtrafficmolly@hotmail.com.

RICHARD HUGO HOUSE --Various poetry performances, some with open mics regularly take place at Hugo House. Raven Chronicles holds several events here as well. 1634 Eleventh Avenue Seattle, WA 98122 <http://www.hugohouse.org/>

SEATTLE—RAVENNA

Esther Helfgott's <eahelfgott2@comcast.net> **IT'S ABOUT TIME** Reading Series continues on the 2nd Thursday of every month from 6:30 to 8:30 p.m. at Ravenna Third Place Books 6504 20th Ave. NE (65th and 20th NE) in Seattle.

WEST SEATTLE

Bubble Lounge Café, 6022 California Ave SW (few blocks north of the Morgan Junction), Seattle. First Monday of every month (second Monday if the first Monday is a holiday) with open mic sign up 6:30 and readings begin at 7:00 p.m. FREE Contact Susan Harmon 206.937.2779 or gabjade@aol.com.

DOWNTOWN SEATTLE & PIONEER SQUARE

The Downtown **YMCA's Fusion Café** at 909 4th Avenue, Seattle hosts the **Seattle Youth Poetry Slam** every other Friday. For more information, call Shauna Hill, Youth Development Director, Downtown Seattle YMCA, 206.382.7899 or email shill@dt.seattleyymca.org.

ELLIOTT BAY OPEN MIKE NIGHT ELLIOT BAY BOOKS 101 South Main St. Seattle, WA 98104 206-624-6600 Last Wednesdays of the month Next: June 29 at 7:30 p.m. Sign up starts at 7:00 p.m. Elliott Bay's P.Dawg emcees.

SEATTLE - University Village and adjacent

Nana's Soup House, 3418 NE 55th St. (just west of 35th NE), Seattle Second Friday of the month at 7:00 p.m.. Poetry reading/gathering. Sign up (to share a couple poems) around 7, and the poetry will get going around 7:30 and go till 9 or 9:30. Contact Jed Myers mail to: medjyers@yahoo.com.

Barnes & Noble University Village 2700 NE University Village, THIRD TUESDAYS of the Month Poetry and prose readings hosted by Dobbie Norris.

SEATTLE- WALLINGFORD

Open Books Bookstore, that wonderful store devoted entirely to poetry in Wallingford, often has poetry readings. Various Dates Address: 2414 N. 45th Phone: (206) 633-0811, <http://www.openpoetrybooks.com/>

SEATTLE --QUEEN ANNE

Mirabeau Room 529, Queen Anne Ave N, Seattle Every Tuesday The new home of the **Seattle Poetry Slam** -- 21 and over Open Mic, Featured Poet (usually a \$4 cover charge)

WPA's Mission:

Our mission is to empower and support the creation and appreciation of poetry; to reach across borders of land, time, style and ideas, to celebrate community and diversity; and to create educational and inspirational opportunities. <http://washingtonpoets.org/>

Request for Member News!

As we get our WPA quarterly newsletter back into swing, we would love to include member news. If you host or know of a reading or just came out with a new chapbook, let us know! Send your news to: WPA board member, Jane Alynn <mail@janealynn.com>

<http://www.washingtonpoets.org/>